

# I M A G E S



## South Carolina State Museum

Volume V

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**MAGIC WITH ELECTRICITY, LASERS AND MORE  
AT THE SCIENCE DISCOVERY THEATER!**

**Photography Show Examines Historic Prison  
New Art Exhibits Open in Main Gallery**

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STATE DOCUMENTS



## State Museum Offers Science Demonstrations

There is a lot of popping, flashing and hair-raising going on during weekends at the State Museum.

The source of all the added commotion is strictly scientific as the State Museum offers a spectacular series of science demonstrations to the general public.

The programs, which are free with admission to the museum, are drawing large crowds to the Science Discovery Theater.

"We've been very pleased with the response," says Curator of Science and Technology Ron Shelton. "People have been responding with oohs and ahhs. It's been great."

Seating in the theater is available only on a first-come-first-served basis.

Three different science demonstration programs are being offered.

Topics include *Adventures in the Spectrum: Lasers and Lights*, *Combustion*, and *Take Charge: Electricity*.

The programs have been created by the museum's education department, and are designed to acquaint the public not only with science principles but also to provide visitors

with hands-on opportunities.

"We're delighted to offer science programming to the general public," says director of Education Margaret Anne Lane, "and hope we can convey that science is fun."

Each program will run about 30 minutes and be conducted by trained presenters who are also experienced teachers.

*Take Charge: Electricity* will be offered at 10:15 a.m. on Saturdays and 3 p.m. on Sundays. The program will demonstrate the principles of electricity through a variety of experiments, including the use of a large Van De Graaff generator.

*Adventures in the Spectrum: Lights and Lasers* will be presented at 12:15 p.m. on Saturdays and 1:15 p.m. on Sundays. A highlight of the program will be the use of balloons to illustrate how lasers are employed during delicate eye surgery.

*Combustion* will be presented only at 2:15 p.m. on Saturdays. The program will utilize balloons to explain the principles involved in combustion.

"We believe all three shows are not only educational, but also fun-filled and an excellent family activi-



Attending the State Museum's weekend science demonstration program on electricity can be a hair-raising experience, as demonstrated by this young man during a presentation of *Take Charge: Electricity*. The program utilizes a Van De Graaff generator to help explain the principles of electricity.

ty," says Lane. "They are based on the same lessons we offer to school groups during the week."

School groups interested in having one of the lessons in the Science Discovery Theater during the week

should call the education department at 737-4999 to make reservations.

For more information on the science demonstrations and other special activities at the State Museum, call 737-4921.

## Palmetto Gallery Features Photo Exhibit on CCI

Its reputation is known from one end of the Palmetto State to the other as a confinement for the less attractive elements of our society. It is a place to avoid at all costs.

Yet, for photographer Calvin O'Neal the cold, stark complex known as the Central Correctional Institution, which dominates the banks of the Congaree River in Columbia, was a pictorial opportunity too inviting to pass up.

He set out to capture in vivid detail the true character of this infamous 19th-century prison which has served as home for some of South Carolina's most notorious criminals.

The results can be viewed through May 15 in the fourth-floor Palmetto Gallery at the South Carolina State Museum in an exhibit appropriately entitled "CCI: A Comprehensive Review."

The West Columbia photographer says the dramatic impact of the display, which includes 40 large-format black and white prints of the entire CCI complex, surprised even him.

"After a month of going inside and out of the prison," says O'Neal, "I suddenly realized how this deep sadness would come over me for the people whose freedom had been taken away."

"I always knew I could come back out, but they couldn't. I tried to capture that sadness that the prison reflects."

O'Neal says he got the idea to document CCI on film after he learned it was destined to be torn down. "I thought it should be preserved somehow."

As a result he spent the past two years studying the prison and carefully planning how each shot should be taken to accurately portray the story behind CCI's facade.

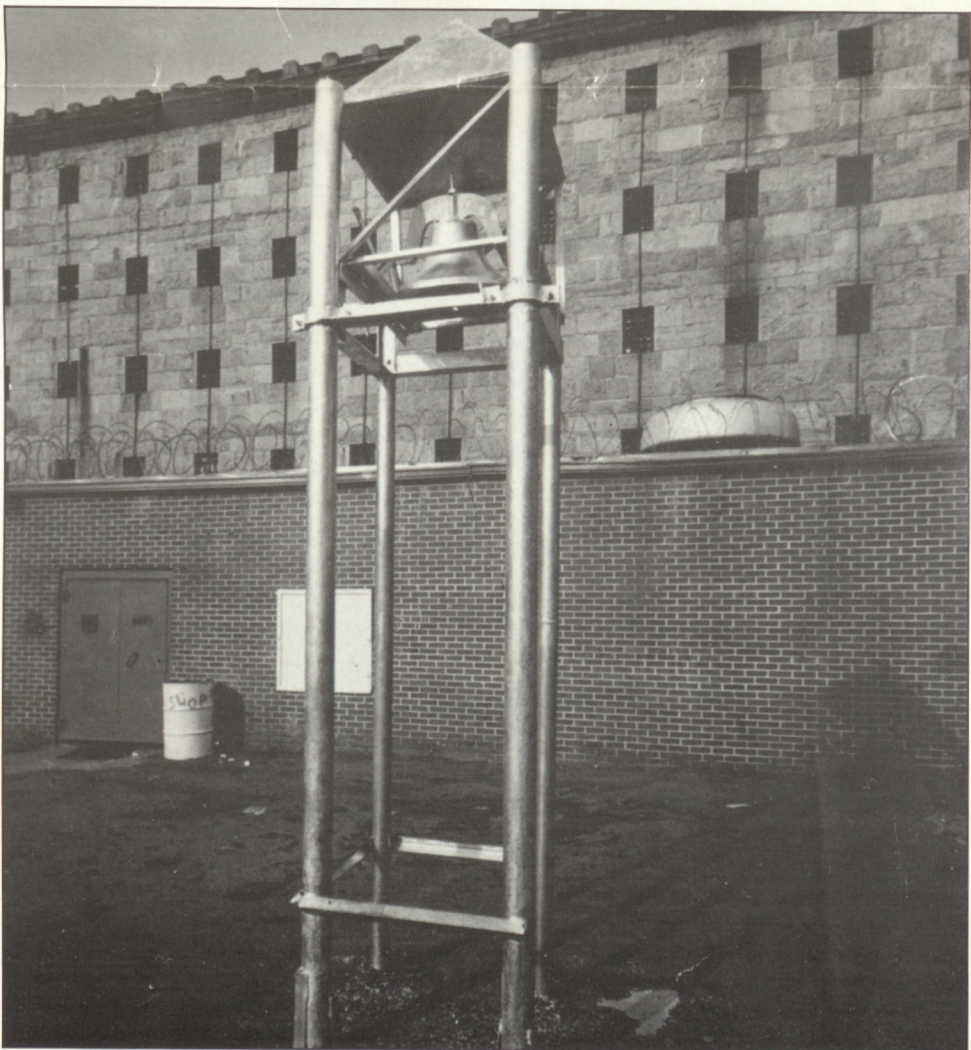
Among his favorite shots is the interior of Cell Block One. "In that one you can see some of the inmates real closely. That one picture represents to me what being in prison is all about."

O'Neal says shooting in black and white enabled him to capture the prison's personality perfectly. "With black and white you can get a much more dramatic range and control the lighting better."

The photographs are supplemented with historic artifacts from the prison which include an intriguing collection of hand-made weapons, locks, handcuffs and inmate uniforms.

The positive reaction to the exhibit has O'Neal looking at other subject matters to document in detail. He is considering a series contrasting sharecroppers' homes in South Carolina with mansions of the Palmetto State.

Once the showing at the State Museum is complete, the CCI exhibit will travel for the next three years throughout the state as part of the museum's Traveling



This bell at the Central Correctional Institution announced the meals and inmate head counts when the area was used for recreation. Building 1, constructed in 1867, is in the background.

(Photo by Calvin O'Neal)

Exhibitions Program.

In June and July it will show at S.C. Comptroller General's office in Columbia. In September the CCI

show will travel to the Greenville County School District office. The Kershaw County Library will host the exhibit next October and November.



## NCNB Exhibition Features Works From S.C. Artists

When it comes to banking, few people in the financial world will dispute the fact that NCNB knows its money matters.

Now, visitors to the South Carolina State Museum can discover something else about this Southeastern banking giant. NCNB also has an excellent eye for art.

The NCNB Traveling Art Exhibition is a featured attraction in the first floor Art Gallery with 27 works by contemporary South Carolina artists.

The show, which runs through April 25, comprises art works with an emphasis on South Carolina environments. Included in the exhibition are works by such Palmetto State artists as Alex Powers, Sam Wang and Blue Sky.

NCNB owns more than 3,000 works of art and considers its collection an important aspect of its community relations.

"We believe that when the arts thrive, our communities thrive," says Joel A. Smith III, president and senior operating officer for NCNB South Carolina.

"Active support of the arts can make the difference between an average community and a great one."

NCNB officials say the purpose of the art program is twofold: to support the development of major regional artists as well as to enhance the business environment for the bank's employees and customers.

Museum Curator of Art Lise Swensson says the NCNB collection "serves as an excellent example to other South Carolina corporations to become involved in the cultural environment of our state.

"I'm pleased that we will be able to exhibit this example of NCNB's commitment to South Carolina visual arts."



Among the featured art work in the NCNB Traveling Art Exhibition is this watercolor titled *Century Plant* by Arless Day of Greenville. The NCNB exhibit is co-featured with the S.C. Arts Commission's Annual Exhibition through April 25 in the State Museum's first floor Art Gallery.

## State Museum Hosts Arts Commission Annual Exhibition

The South Carolina Arts Commission's Annual Juried Exhibition and Invitational has gained popularity over the years for showcasing the wide range of artistic talent the state has to offer.

Officials say the 1989 exhibit, which runs through April 25 in the first floor Art Gallery at the South Carolina State Museum, continues that tradition.

"We're pleased to be able to host the annual exhibition," says museum Curator of Art Lise Swensson, "and we hope to make it an annual event at the State Museum."

The exhibit features two components. The juried section includes art selected for showing by a juror, who has screened works submitted from artists all over the state. The invitational section features artists who have been invited to show their works.

Harry Harrison, program director for the Arts Commission, says the exhibition "is one of the best ways there is to discover new talent and foster and reward creativity.

"It also provides an opportunity for South Carolina artists to exhibit their works in a major statewide show, as well as a chance for the public to see a variety of work produced by South Carolinians in the past two years."

Richard J. Powell, program director of the Washington Project for the Arts in Washington, D.C., is serving as juror for this year's show.

Powell holds a Ph.D. in art history from Yale and has taught art history, drawing, graphic design, printmaking and papermaking. He was also a Pre-Doctoral Fellow with the Smithsonian Institution's National



Merton D. Simpson is one of the invited artists displaying works in the S.C. Arts Commission Annual Exhibition. This oil and acrylic on canvas and collage should look familiar. It is titled *Bill Cosby*.

Museum of American Art.

"Each year," says Harrison, "we try to get a recognized person in the arts world who has broad experience in the visual arts. Rick is one of the best."

Along with the works selected by Powell, the show will also feature 11 invited artists, including the Arts Commission's 1989 Visual Art and Craft Fellows.

Harrison says the Arts Commission is pleased to be working with the State Museum to exhibit this year's show. "Until this year the show has been at a different museum around the state each year.

"The flexibility of the State Museum's art gallery allows us to remove certain limitations on size and media, and the museum's central location and diversified audience is consistent with our goal of bringing contemporary art to all South Carolinians."

## State Museum Receives \$50,000 Gift to Fund Fort Exhibit

The State Museum has received a gift of \$50,000 from the Close Foundation of Lancaster to sponsor a museum exhibit and related programs.

The sponsored exhibit is a life-size replica of a section of the original Fort Moultrie, the palmetto log fort on Sullivan's Island which saved Charleston from British invasion in 1776, and from which the Palmetto State got its name.

"We're delighted to have a foundation so closely related to a vital South Carolina industry sponsor an exhibit with such relevance to the state's distinguished history," said Jenny Sloan, executive director of the South Carolina State Museum Foundation.

The Close Foundation is associated with Springs Industries, Inc., which has long been a major textile manufacturer in the Palmetto State.

"It's a pleasure for us to help preserve and interpret part of South Carolina's rich heritage through such a first-class exhibit," added Close Foundation President Charles A. Bundy.

"The State Museum is a wonderful asset to our state, one of the finest state museums in the country, and we are proud to be able to share this part of our cultural history with our fellow South Carolinians and visitors."

The fort, originally called Fort Sullivan because of its location, was

made of palmetto logs because the palmetto was the only source of lumber on the island. This turned out to be a fortuitous circumstance when the British shelled the fort from ships in Charleston Harbor on June 28, 1776, in an attempt to capture the city.

However, the palmetto has a soft, spongy center, and the logs absorbed the cannonballs which struck the fort, rather than shattering as a harder wood would have. Because the fort did not fall, the town was saved, and South Carolina gained a new nickname — the Palmetto State.

Tommy Suggs, statewide chairman of the museum's capital fund campaign, said the Foundation's exhibit will be a major feature of the museum's historical exhibition. "Visitors to the museum will see the large fort standing prominently at the top of the stairs leading to the cultural history floor.

"Realistic cannons peer out from portals at the tops of the walls and an attractive interpretive copy panel relates the story of the Battle of Sullivan's Island. They paint a vivid picture of the battle and of the importance of that simple log fort to the independence of our state."

The gift will be used to defray costs of constructing the exhibit, said Sloan, as well as for its maintenance and the development of further educational programs and materials relating to the fort and battle.



# Museum Opens New Natural History Gallery

In the first leg of its "Phase II" expansion plan, the South Carolina State Museum will open a new gallery on its Natural History floor April 7.

To be called the "Carolina Gallery," the 1400-square foot area on the museum's second floor will be a space for changing exhibits on natural history, according to Curator of Natural History Michael Ray.

"The Carolina Gallery will open with an intriguing exhibit of East Coast seashells entitled 'Inner Dimensions,'" says Ray. "The show blends actual seashells, color photographs of them, and X-rays to give the observer a unique view of the beauty of the shells' inner structures as well as their outer features."

The exhibit was created by William A. Conklin, a Charleston native who is now a radiology technician in Orangeburg. "Mr. Conklin has combined his hobby of shell collecting with his skills as a radiographer and photographer to develop a unique art

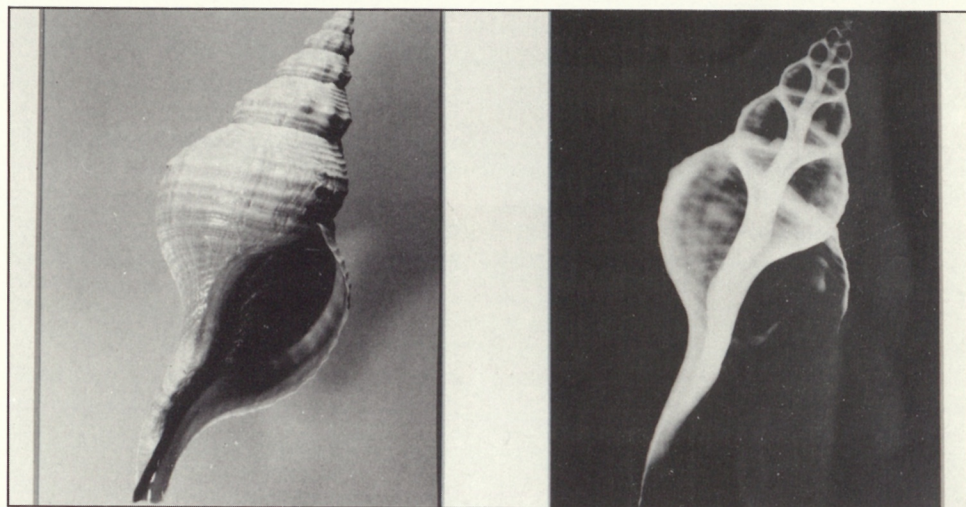
form," says Ray.

"His color photographs and the actual specimens demonstrate the outer beauty and form of the shells. But he takes this demonstration one step further by X-raying the shells in the same position they were photographed in. This produces a 'skeleton' image of the shell, a fascinating sight to compare with the external view of the same shell."

Conklin's work has been exhibited in the Smithsonian Institution's National Museum of Natural History in Washington, D.C., and has traveled across the United States through the Association of Science and Technology Centers.

He has been featured in such publications as *Southern Living*, *South Carolina Wildlife*, and *Sandlapper*. His photos and X-rays have also been published in a book, also called *Inner Dimensions*, which is available in the State Museum's gift shop, the Cotton Mill Exchange.

"We're very excited about opening



The *Pleuroploca gigantea*, or horse conch, is one of the many beautiful seashells to be seen complemented by its equally striking X-ray image, as well as an actual specimen of the shell, in "Inner Dimensions," the opening exhibit in the new Carolina Gallery.

the Carolina Gallery, and extremely pleased to be able to exhibit work of the caliber and uniqueness of Mr. Conklin's," says Ray.

The exhibit will run through Sept. 17. For further information on "Inner Dimensions," contact Michael Ray at 737-4921.

All photos by  
Dan Smith  
except where noted.

## New Exhibit to Span 50 Years to 1939 World's Fair

Some of the sights and feelings of one of the most memorable World's Fairs of all will come to the Palmetto State May 14, as a new art exhibit at the South Carolina State Museum celebrates the 50th anniversary of the 1939 New York World's Fair.

The show is made even more special because South Carolinians played a large part in the fair's art exhibition.

"BEYOND TOMORROW: South Carolina Art and the 1939 New York World's Fair" will show what the South Carolina artists involved with the fair exhibit were doing a half-century ago, as well as how art in the state has evolved since that time.

"The 1939 World's Fair was a brief and extravagant moment of optimism between the Great Depression and World War II," says Polly Laffitte, the State Museum's assistant art curator.

"The Fair itself looked to the future, predicting what America would be like in the 1960s. But the art exhibit was intended to give the world a glimpse of typical American art of the 1930s."

Regionalism and realism were the dominant trends in art fifty years ago. According to Laffitte, these will be prominent features of the State Museum show.

"But art in South Carolina has evolved beyond this regionalism," she says, "and 'Beyond Tomorrow' will express this evolution."

The exhibition will comprise three components: the actual works from South Carolina selected for exhibit at the 1939 Fair; memorabilia from the Fair, which will create and enhance a sense of time and place; and a

special section featuring the works of four featured artists who still live in the Palmetto State a half century after their works were exhibited in New York.

"I think visitors will find it interesting to walk from room to room and experience the artistic development of these men over the past fifty years," says Laffitte.

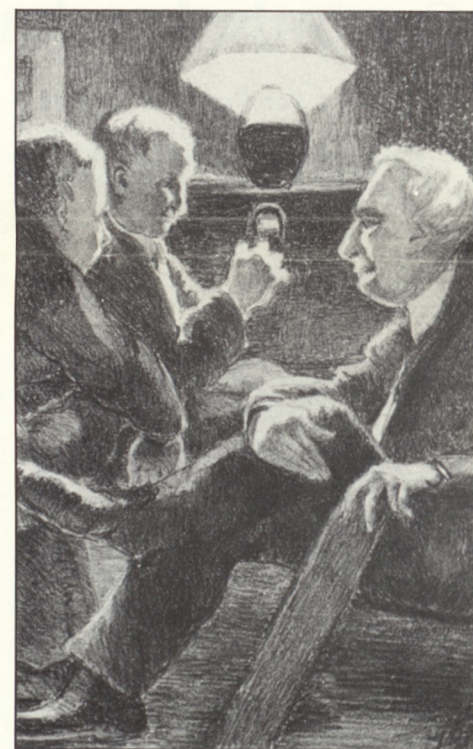
"Significantly, each became an educator — Edmund Yaghjian at the University of South Carolina, William Halsey at the College of Charleston, Edmund Lewandowski at Winthrop College and August Cook at Converse College — so each has had a lasting impact on generations of art students and on people who enjoy fine art."

Film, video and gallery talks by the featured artists will augment this important show, Laffitte says. The memorabilia will include souvenir buttons and guide books, Heinz "pickle pens," collector place settings of flatware, plates and cups, and World's Fair posters and postcards, among other unique items.

"These diverse elements will combine with the art and artists to evoke a special flavor of the times and of society — what the Fair represented to its visitors, and what South Carolina art represented then and now," according to the curator.

Undoubtedly this special exhibition will be extremely popular, says Laffitte. It should be of particular interest to a certain group of visitors.

"Many people will have memories of visiting the Fair as children. With this show we hope to heighten those memories, and perhaps create new ones."



This lithograph, "The Rose Bowl Game," was created by Margaret M. Law in 1938. Chosen for exhibition in the South Carolina Art show at the 1939 World's Fair, it somehow was not included in the final exhibit.

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IMAGES, the newsletter of the South Carolina State Museum, is published quarterly. The museum opened October 29, 1988 as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in IMAGES is copyrighted 1989 by the South Carolina State Museum and may not be reprinted without permission.

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## MUSEUM NEWS



The museum's new data coordinator is **Susan Cooper**. She comes to us after eight years with the South Carolina Court Administration and five years with Workmen's Compensation. Susan works with the computer, making entries and coordinating requests.



**Bobby Blackwell** was self-employed in video and audio-visual sales before joining the museum as exhibits media resource coordinator. Bobby, who has a B.A. in media arts from the University of South Carolina and attended Brookland Cayce High School, installs and maintains video exhibits in the museum.

## Donors

*We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.*

Tommie Abrams, Newberry  
Murray Bonnette, West Columbia  
Howard Bradshaw Jr., Lexington,  
given in memory of Howard  
Bradshaw Sr.  
Louise T. Burgdorf, Springfield  
Dorothy J. Campbell, Columbia  
Mrs. John F. Cantwell, Columbia  
Chicora Foundation, Columbia  
Janet Ciegler, West Columbia  
R.W. Connelly, Columbia  
Douglas E. Cooper, Irmo  
Douglas P. Cooper, Fort Lauderdale, FL  
William D. Craven, Kinards  
Timothy H. Crenshaw, Columbia  
Agnes S. Dawsey, Greenville  
W.C. Dees, Piedmont  
George L. Dial Jr., Columbia  
Phil Duck, Walterboro  
H. Malloy Evans, Cheraw  
Mrs. Maurice T. Farrell Jr., Lexington,  
given in memory of Lt.  
Col. & Mrs. Ben M. Sawyer  
Henry N. Felder, Bamberg  
Hugh F. Fenzel, Columbia  
Florence Little Theater, Florence  
Louisa C. Frost, Wilmington, DE  
William K. Gray, North Augusta  
Jim Hadwin, Columbia  
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Cleveland A. Huey, Lexington  
JPS Industrial and Converter Corp.,  
Duncan Plant, Greenville

Pauline T. Laffitte, Lexington  
Guy F. Lipscomb Jr., Columbia  
Kathryn Jenny Livingston, Fairfax  
Norman W. Luttrell, Belmont, CA,  
given in memory of Dr. & Mrs.  
Lloyd W. Luttrell  
Katharine B. MacInnis, Columbia  
Caroline C. McKee, Myrtle Beach  
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George E. Sander, Leesville  
Dr. & Mrs. Edward M. Schlaefer Jr.,  
Columbia  
Dexter Sharp, Leesville  
South Carolina Optometric Association,  
Columbia  
Forrest Justin Turner, Columbia  
Grace P. Turner, Irmo  
Jonathan Manigault Turner,  
Columbia  
Wayne Watts, Conyers, GA  
Wayne Wuestenberg, Greenville  
Nancy Y. Young, Durham, NC

## Museum Staff Hits Speaking Trail

**Janet Hudson**, chief of public safety at SCSM, was invited to speak at a week-long seminar on security sponsored by the Smithsonian Institution.

On February 22nd, Hudson addressed the National Conference on Museum Security. Her topic dealt with how women work in security, with special emphasis on the differences in training men and women.

Also in February, Director of Education **Margaret Anne Lane** was invited to address the Southeastern Art Museum Educators' Forum held in Birmingham, Alabama.

She spoke to the regional group on the topic "Innovative Approaches to Learning in Museums."

The Alabama Museums Association invited **Beverly Littlejohn**, the State Museum's coordinator for statewide services, to be a keynote speaker at its annual meeting in Tuscaloosa on March 3.

"I've worked with Alice Knierim, director of the State History Museum of the Alabama Department of Archives and History, on a national steering committee on field service coordinators which was set up by the American Association for State and Local History," Littlejohn said.

"She thought a program like ours would be beneficial to the Alabama museum community. She was particularly interested in the work we've done with the Joint Legislative Committee on Cultural Affairs."

Littlejohn addressed these concerns in her talk to the Alabama group and also discussed museum advocacy in general.

**Paul Storch**, chief conservator, will be in Offenbach, West Germany the second week in May to speak to and chair sessions on leather conservation.

The Leather Museum, on the Main River just north of Frankfurt, will attract European and American members of the International Committee on Museums. "We'll have leather chemists, calligraphers, bookbinders, those who preserve and restore parchment, as well as those who try to reproduce old parchments and restore medieval manuscripts," says Storch.

The conservator is in his fifth year as editor of *Leather Conservation News*. He says the sessions will focus on analysis, identification, deterioration and the practical aspects of the manufacture and treatment of leather. Storch will address the topic of North American leathers with special emphasis on military leather on South Carolina artifacts and what has been done at SCSM to conserve them. Of special interest will be the leather cavalry helmet from a c. 1830s Charleston Light Dragoons regiment as well as a leather Civil War knapsack and cartridge case.

While looking forward to finding out how other conservators tackle problems, Storch is hoping to convince European conservators to become more involved in *Leather Conservation News*. "I hope to make contacts that will attract people to South Carolina," he said. "After all, we are the only public supported lab like this in the Southeast that does treatment."

## Volunteers Needed For Museum Speakers Bureau

The State Museum is seeking volunteers from around the state for its speakers bureau. Volunteers will speak to organizations and groups which request programs on the museum.

Anyone interested in volunteering his or her time is asked to contact Ed Garrison at 737-4952.

Speakers are given a slide show, a script and brochures to use in their presentations, but they are also expected to be knowledgeable about the museum.

Requests for programs have come in from all over the state, and are scheduled from mid-morning to evening, depending on the group.

"We really could use some help in areas outside Columbia," says Garrison. "As more and more people become aware we offer this service, I expect the requests will pick up."

Volunteer speakers are needed in Charleston, Florence, Aiken, Rock Hill, Orangeburg and Spartanburg/

Greenville.

"The ideal candidates," says Garrison, "are people who are willing to travel up to 50 miles outside their hometowns. They should also be enthusiastic and willing to learn as much about the State Museum as they can."

Because many people cannot make more than one presentation a day, Garrison says it helps to have more than one speaker available in most areas to make sure a request can be met.

"The more volunteers we get, the more flexibility we will have in fulfilling the requests that come in to us," adds Garrison. "Also, this will keep us from overworking any one volunteer."

Plans are to schedule an orientation program for new speakers sometime this spring to help them become more familiar with the museum and how to promote it during their presentations.



# Cotton Mill Exchange Needs Volunteers

The State Museum's gift shop, the Cotton Mill Exchange, is in need of additional volunteer help. Although staffed by six paid employees, with the museum open 364 days a year it relies heavily on volunteer assistance.

The Cotton Mill Exchange specializes in gifts that are part of South Carolina's culture or relate to various disciplines exhibited in the museum. The latest additions include postcards

of the exhibits and beautiful wisteria and grapevine baskets made by Gadsden resident Jimmie Dinkins.

Volunteers work as cashiers, offer customer service and do some stocking and pricing. Help is especially needed on Wednesdays and weekends. If you are available to work a four-hour shift in a unique gift shop, please contact Rob O'Konek at 737-4967 or call 737-4587.

## Exhibits Calendar

The following exhibits and activities are scheduled at the State Museum during the next few months. We urge you to mark your calendars and make plans to view these special showings before their runs are complete.

**SCIENCE DISCOVERY THEATER** demonstrations feature *Take Charge: Electricity* at 10:15 a.m. on Saturdays and 3 p.m. on Sundays; *Adventures in the Spectrum: Lasers and Lights* at 12:15 p.m. on Saturdays and 1:15 p.m. on Sundays; *Combustion* at 2:15 p.m. on Saturdays only. Seating on first-come, first-served basis. No charge with admission to the museum.

**"CCI: A COMPREHENSIVE REVIEW"** black and white photography exhibit continues through May 15 in the Palmetto Gallery, fourth floor. The exhibit features more than 40 large-format prints of the Central Correctional Institution complex in Columbia by photographer Calvin O'Neal. Also included are historical artifacts from CCI.

**S.C. ARTS COMMISSION ANNUAL JURIED EXHIBITION AND INVITATIONAL** continues through April 25 in the Art Gallery, first floor. This exhibit features works by contemporary South Carolina artists.

**NCNB TRAVELING ART EXHIBITION** continues through April 25 in the Art Gallery, first floor. This exhibit features 27 works of contemporary art by South Carolina artists.

**INNER DIMENSIONS** opens April 7 in the new Carolina Gallery, second floor. Exhibit features color photographs and corresponding X-rays of East Coast seashells. Opening reception is from 7 to 9 p.m. on April 11. Friends members invited. RSVP by calling 737-4935.

**BEYOND TOMORROW: SOUTH CAROLINA ART AND THE 1939 WORLD'S FAIR**, opens May 14 in the Art Gallery, first floor. Opening reception is from 7 to 9 p.m. on May 13. Friends members invited. RSVP by calling 737-4935.

**"THE WORLD OF TOMORROW"** film shows at 2 p.m. on May 17 and June 14 in the museum auditorium. This feature-length (83 minutes) documentary looks back at the fair of the future, the 1939 New York

World's Fair. No charge with admission to the museum.

**FEATURED ARTIST LECTURE SERIES:** A gallery talk by Edmund Lewandowski, one of the four featured artists in the "Beyond Tomorrow: South Carolina Art and the 1939 New York World's Fair" exhibit, at 2 p.m. on June 7. No charge with admission to the museum.

**THE HAND OF MAN** opens June 4 in the Palmetto Gallery, fourth floor. Exhibit features cave art by pre-historic man from the regions of Europe and north Africa.

**THE LAST MILES OF THE WAY** opens June 4 in the Palmetto Gallery, fourth floor. Exhibit features African-American funeral and mourning customs in South Carolina. Opening reception is from 7:30 to 9:30 p.m. on June 3. Friends members invited. RSVP by calling 737-4935.

**SMITHSONIAN LECTURE/SEMINAR PROGRAM** performance, "The Old Ship of Zion: African-American Gospel Music, 1755-1986", at 8 p.m. on June 8 in the museum auditorium. Guest: Horace Boyer, chairman of the University of Massachusetts' Department of Music. Tickets: \$5. Information, call the museum education department at 737-4999.

**SMITHSONIAN LECTURE/SEMINAR PROGRAM** lecture, "Wings Over the Ocean: Naval Aviation," at 2 p.m. on June 10 in the museum auditorium. Family program presented by E.T. Woolridge, naval aviator for 26 years. Tickets: \$3. Information, call the museum education department at 737-4999.

**SMITHSONIAN LECTURE/SEMINAR PROGRAM** lecture, "From Field to Factory: Afro-American Migration 1915-1940," at 4 p.m. on June 10 in the museum auditorium. Guest: Spencer Crew, historian with the National Museum of American History. Tickets: \$3. Information, call the museum education department at 737-4999.

**S.C. WATERCOLOR SOCIETY 12TH ANNUAL AWARDS EXHIBITION** opens June 18 in the Art Gallery, first floor. Opening reception is from 7 to 9 p.m. on June 17. Friends members invited. RSVP by calling 737-4935.

Unless noted otherwise, for more information on these and other museum exhibits, call 737-4921.



State Museum Trustee Mrs. John C. West holds the museum's award for Most Outstanding Non-recurring Event while Public Information Director Tut Underwood acknowledges those who made it possible.

## Museum Takes Prize at Governor's Tourism Conference

The South Carolina State Museum was one of six winners in the annual competition for the travel and tourism industry sponsored by the South Carolina Chamber of Commerce.

The State Museum won in the category "Most Outstanding Non-Recurring Attraction or Event," awarded for a one-time, non-recurring activity. The museum received the award for its grand opening events, seven one-time celebrations which attracted thousands of South Carolinians. The award was presented Feb. 10 in Hilton Head at the South Carolina Governor's Conference on Tourism and Travel.

Each February, the S.C. Chamber presents the awards to the most outstanding travel or tourism establishment in six competitive categories, with one of the six also receiving the

coveted "Governor's Cup."

The Chamber sponsors the annual awards program to recognize outstanding contributions to the tourism industry and to acknowledge and emphasize how important tourism and travel are to the Palmetto State.

The entries were judged by a panel selected by the state Chamber, the Department of Parks, Recreation and Tourism's Division of Tourism, and the S.C. Hotel-Motel Association.

The criteria used to evaluate the entries are economic impact, benefit to community, public exposure and objectives vs. results.

"We're thrilled to be given this recognition as a result of our opening," said Executive Director Dr. Overton G. Ganong. "And we are proud to be a new partner in the tourism industry of our state, as well as an enhancer of education and culture in South Carolina."

## Museum Gathers More Awards

The resounding success of the South Carolina State Museum's grand opening continues to be heard around the Southeast.

Not only have visiting professionals from neighboring states sent letters of praise, but several organizations have bestowed awards upon the museum for its grand opening activities.

In addition to the South Carolina Chamber of Commerce's award for best non-recurring tourism event for 1988 (discussed elsewhere in this issue), the Printing Industry of the

Carolinas has presented a PICA Award of Excellence to Crowson-Stone Printing Company for the printing of the grand opening gala invitations and program.

The Columbia Advertising Club, Inc., has awarded a Silver Addy in the category of Direct Mail to Lucas and Company for the production of the grand opening invitations.

Alan Edwards of Edwards, Farnsworth and Baker, and Beverly Littlejohn of the State Museum staff are included as contributing designers of the grand opening printed materials.



S.C. Museum Commission  
P.O. Box 100107  
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